



NETAJI SUBHAS OPEN UNIVERSITY

BDP Assignment,
December-2019 & June-2020

Elective Course

ENGLISH (New Syllabus), (7th Paper),

Literature of the Modern and Postmodern Periods : EEG-7

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 30%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered															TOTAL
For Evaluator's only	Marks awarded															

Q.P. Code : **20UA45NEEG7**

B.A.-AU-16053

Signature of Evaluator with Date



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STUDENT'S COPY

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

Q.P. Code : **20UA45NEEG7**

B.A.-AU-16053

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরী নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সাথে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে প্রতিটি প্রশ্নের নির্দেশ অনুযায়ী নির্দিষ্ট স্থানেই উত্তর দিতে হবে।

New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, now assignment answer is to be given in the specific space according to the instructions.

**Detail schedule for submission of assignment for the
BDP Term End Examination December-2019 & June-2020**

1. Date of Publication : 14/02/2020
2. Last date of Submission of answer script by the student to the study centre : 07/03/2020
3. Last date of Submission of marks by the examiner to the study centre : 08/04/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days. : 18/04/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 20/04/2020

এখানে কিছু লিখবেন না

Do not write anything here



1. Answer any *two* of the following :

20 × 2 = 40

- a) What kind of changes did Modernism bring about in the form and content of the English novel ? Explain.
- b) With reference to the poems by Rupert Brooke and Wilfred Owen on your syllabus, bring out the opposed attitudes to war that these poets showed.
- c) Discuss D. H. Lawrence's treatment of women characters in *Sons and Lovers*.
- d) Comment on George Bernard Shaw's treatment of gender roles in his play *Pygmalion*.

First Answer :



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Second Answer :



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2. Answer any *three* of the following :

12 × 3 = 36

- a) In what ways would you consider Postmodernism an evolution over Modernism ? Explain.
- b) How is the Epigraph in 'The Love Song of J. Alfred Prufrock' related to the thematic content of the poem ?
- c) Write a critical analysis of the imagery of 'Digging'.
- d) Analyse Joseph Conrad's 'The Lagoon' as a tale of passion and remorse.
- e) What aspects of a critique of colonialism do you find in George Orwell's 'Shooting an Elephant' ?
- f) Show how Harold Pinter's use of language in *The Birthday Party* contributes to expose hypocrisy inherent in relationships of power.

First Answer :



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Second Answer :



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Third Answer :



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3. Answer any *four* of the following :

6 × 4 = 24

- a) Who were the Georgian poets ? What was new in their poetry ?
- b) How does W. B. Yeats make a visual representation of the 'revelation' in "The Second Coming" ?
- c) Briefly explain the symbolism of the Church in Philip Larkin's poem 'Church Going'.
- d) Why do you think Morel cuts off William's hair in *Sons and Lovers* ? Why is Gertrude upset at this ?
- e) What are the 'points of view' that Joseph Conrad employs in 'The Lagoon' ?
- f) In 'The Lotus Eater' how does Wilson's life finally come to an end ?
- g) Why does George Bernard Shaw ask Britons to stop singing "Rule Britannia" ?
- h) Identify and annotate :

Between my finger and my thumb

The squat pen rests

I'll dig with it.

First Answer :



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Second Answer :



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Third Answer :



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Fourth Answer :



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